

Ian Epps
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EDUCATION

Alfred University | Alfred, NY
Bachelor of Fine Arts, 1999

SELECTED EXHIBITIONS

2015

One Day: Le Petit Camargue by Vera Lutter & recordings by Ian Epps, Gagosian Gallery, New York, NY

Field recordings of nightingales in Le Petite Camargue, Alsace, France.

2012

One Day: Carré d'Art by Vera Lutter & recordings by Ian Epps, Musée D'art Contemporain, Nîmes, France.

Field recordings of nightingales in Le Petite Camargue, Alsace, France.

2009

Musical, by Dara Friedman & recordings by Ian Epps, commissioned by Public Art Fund, NY, NY, The Museum of Modern Art, New York, NY

Interleaved multichannel audio recordings of 100 musicians throughout New York City.

Gavin Brown Enterprise, NY, NY / 2008

2008

Musical, by Dara Friedman & recordings by Ian Epps, commissioned by Public Art Fund, NY, NY, Gavin Brown Enterprise, New York, NY

Interleaved multichannel audio recordings of 100 musicians throughout New York City.

2007

Musical, by Dara Friedman & recordings by Ian Epps, commissioned by Public Art Fund, New York, NY, The New School, New York, NY

Interleaved multichannel audio recordings of 100 musicians throughout New York City.

2006

Garage Projects, Atlanta, GA

Participant: Speed Culture {PART ONE}

Collaborative performance w/Michael Gibson

Rooftop Video Installation, Brooklyn, NY

Oh the Weight of it All!

with Mika Vainio (Pan_sonic), Darrin Martin, Shana Moulton, Blithe Riley, Eva Teppe, and JD Walsh

2005

Secret Project Robot, Brooklyn, NY

Believe. Make

sound by Ian Epps and Ben Owen, installation by Lauren Luloff

Participant Inc., New York, NY

Participant Inc. Gallery & The Roberta Beck Memorial Cinema presents BECOMING II: "Quanta"

with David Daniell, Marie Losier Keiko Uenishi, Richard Garet, Hitoshi Toyoda, Sean Meehan, mpld, Bradley Eros, Tianna Kennedy, Gil Sanson, Saul Levine, Kenneth Kirschner Shimpei Takeda, and Zach Layton

2004

SIGGRAPH 2004, Los Angeles, CA

Synesthesia

A.I.R. Gallery, New York, NY

Daria Dorosh: Plays Well with Others

Sculpture and multi-media collaboration

2001

Eyedrum Art, Atlanta, GA

Panoptic Mind: Untitled

2000

The Walker Art Center, Minneapolis, MN

Art Entertainment Network, curated by Steve Dietz, w / Mediatheque, NOMADS; Audiophfile v.4.0

<http://aen.walkerart.org/mediatheque/>

Lovebytes Biennial, Sheffield, UK

Nomads: Audiophfile 2.0

<http://Lovebytes.org.uk>

Atlanta College of Art, Atlanta, GA

Group Show

1999

Hallwalls Art Center, Buffalo, NY

Prominence: New Faces in Video [screening]

1998

Syracuse University, NY

Upstate Video History Conference [screening]

COMMISSIONS

2002

Thomlinson & Dorosh, NY, NY

2000

The National Endowment for the Arts, Washington DC

Nomads: Audiophfile 4.0

The National Endowment for the Arts, Washington DC

Nomads: Audiophfile 2.0

SELECTED PERFORMANCES

Monthly Modular Series, Muchmore's, Brooklyn, NY / 2017

w/ Mike Sidnam

The Shearing of the Mirror, Microscope Gallery, Brooklyn, NY / 2017 [screening & performance]

w/ Gill Arno and Richard Kamerman

Front Room Gallery, Brooklyn, NY / 2014

w/ Leah Bertucci and Radio Ruido

Northcote Social Club, Melbourne, Australia / 2012

Monday Night Mass

w/Matthew Brown (Zond), Ollie Olsen (Max Q)

Front Room Gallery, Brooklyn, NY / 2012

w/Maria Papadomanolaki, Jeremy D. Slater and Gregory Reynolds

Triangulation, Brooklyn, NY / 2010

mvmnts n a feeld fgraen, Live Radio performance

Goodbye Blue Monday, Brooklyn, NY / 2010

w/Slava, Axitia Mode, AntroniX

fotofono, Brooklyn, NY / 2009

Unframed Recordings Release Party

w/Kenta Nagai, Lary 7, Richard Garet, Brendan Murray and Tommy Birchett

Diapason Gallery, Brooklyn, NY / 2009

10ms: Perspectives on Microsound, in honor of the 10th Anniversary of microsound.org

w/Bernd Schurer, Tomas Korber, Taylor Deupree, Kenneth Kirschner, Damian Marhulets, Tamara Yadao, Daniel Neumann, Herbert Friedl, Richard Garet

Front Room Gallery, Brooklyn, NY / 2009

FLOW at Front Room Gallery

w/Andrea Williams, Jeremy Slater, Lou Rossi and Tamara Yadao

Monkeytown, Brooklyn, NY / 2009

Ian Epps with projections by Blithe Riley

w/() aka Parentheses and Andrew Weathers

Lit Lounge, NY, NY / 2008

w/o.blaat , () aka Parenthesis, and Pacific Before Tiger

Tommy's Tavern, Brooklyn, NY / 2008

w/aka Parenthesis, Darsombra , and Pacific Before Tiger

Diapason, NY, NY / 2007

FLOW at Diapason

w/Corridors and Jason Ajemian

Gigantic Art Space, NY, NY / 2007

Silence, Study 1.0 (feedback) for radio transceiver

w/Matthew Burtner, including Douglas Henderson, Douglas Repetto, James Woodfill, Jeroen Diepenmaat, Juan Matos Capote, Lee Rinaldo, LoVid, Matthew Burtner, Michael Graeve and Christoph Dahlhausen, Michelle Rosenberg, Pablo Helguera, Pierre Huyghe, Stephen Vitiello, Tarikh Korula and Tianna Kennedy

free103point9 Gallery, Brooklyn, NY / 2006

Triangulation_120506_String Theory

w/Jozef van Wissem, Ian Epps and Uncle Woody Sullender

Issue Project Room, Brooklyn, NY / 2006

little dreamO in slumberland: Electronic drone music

w/Andy Graydon, Gill Arno, Richard Garet, Ben Owen, Zach Layton & Chika Iijima (visuals), 12 hour collaboration

Bushwick Art Project, Brooklyn, NY / 2006

w/Richard Garet, Ian Epps, Shimpei Takeda, Andy Graydon, MPLD and Ben Owen

free103point9 Gallery, Brooklyn, NY / 2005

Tune(In))) Brooklyn, free103point9 Eighth Anniversary Concert

Dumbo Arts Festival, Brooklyn, NY / 2004

w/Mountains, Koutaro Fukui

K2, Brooklyn, NY / 2004

ASA K2

w/Jim Bell, Moira Tierney, Andy Graydon and Ben Owen

free103point9 7th anniversary concert #2, Brooklyn, NY / 2004

w/ Accelera Deck, Satellite Grooves, Evol, sc all, psi in collaboration with Alessandro Bosetti and Nate Wooley, Chuck Bettis, ENE

Radio 4x4: w/Ben Owen, Radio Ruido, Michelle Nagai, and Andy Graydon, Seth Nehill, Nice Disc, Kenneth Kirschner, Tony Eaton and mpld

OfficeOps, Brooklyn, NY / 2004

free103point9 7th anniversary concert #1

w/ Japanther, Parts + Labor, Aa, Watersports, People, Zaftig, DJ Matt Mikas, DJ Tom Roe, Jessica Pavone, Zeke Healey, Polygraph, DJ Rhizome, La Otracina, Radio 4x4: with Ben Owen, Radio Ruido

free103point9, Brooklyn, NY / 2003

Live radio performance

w/Andy Graydon, BION

OfficeOps, Brooklyn, NY / 2003

Seasonal @ OfficeOp

collaboration with choreographer/dancer Camille Dieterle

w/Daniel Givens, Matana Roberts

OfficeOps, Brooklyn, NY / 2003

Seasonal @ OfficeOps

w/Ogorusu Norihide, mpld and Ben Owen

Eyedrum Art, Atlanta, GA / 2002

w/Anomaly and Figure 1.1

Eyedrum Art, Atlanta, GA / 2002

Eyedrum Art, Atlanta, GA / 2002

Electric Arts Alliance of Atlanta: Meet The Artist

w/Richard Zvonar and Dan Walsh

Eyedrum Art, Atlanta, GA / 2002

Game: Community – Electric Arts Alliance of Atlanta Improvisational game

The Atlanta College of Art Gallery, Atlanta, GA / 2001

Performance for the opening of *Telematic Connections: the Virtual Embrace*, curated by Steve Dietz

Eyedrum Art, Atlanta, GA / 2001

w/Dave Gross & Liz Tonne, JD Walsh

Eyedrum Art, Atlanta, GA / 2001
The Computers - Ian Epps, Jason Forrest (AKA Donna Summer), Dan Walsh

MJQ Concourse , Atlanta, GA / 2001
w/Marumari and Richard Devine

WLUW 88.7 FM, Chicago, IL / 2001
Live collaboration with Ian Nagoski

6 Odum, Chicago, IL / 2001
Transmissions Festival with Rafael Toral and Ian Nagoski,

Myopic Books, Chicago, IL / 2000
Myopic Improvised/Experimental Music Series
w/Ben Vida, Koutaro Fukui, and Takeshi Mitsuhashi

RECORDINGS

The Slopes
Northern Spy Records, Brooklyn, NY.
CD / 2015

I/D/V 02 [Guitar]
Unframed, recordings and multiples, Brooklyn, NY.
Edition of 400
7" Vinyl | unf-idv002 / 2009

Score: *The Jimmy* (11:36)
Short film, director: Gregg Conde / 2009
<http://vimeo.com/18761048>

35 Mutant Seconds: based on Rafael Toral's Creamy Burst (67:22)
A co-release between Grain of Sound and Baskaru
CD - Remix | gos016 / karu:3 / 2005

Memories of Sasaki san (61:54)
Powershovel Audio
CD - Remix | PSA - 001 / 2005
*also album design and photography

..+. + spokenslightlysoft (24:07)
On;do, Tokyo, JP
Mp3 | ondomusic.com / 2005

standingpresence (21:27)

Addenda
Mp3 | seasonalbk.net/_addenda / 2004

Ian Epps finds... the4yearoldchild: Courtside- volume 1 (45:38)
Softl Music, Cologne, DE.
CD | som301 / 2003

Winter Construction
CD | various artists /print object | *dceo003* / 2001

tennis | match
Collaborative audio sport between Koutaro Fukui and Takeshi Mitsuhashi
audio/ software | NOMADS v.4.0 - nomadnet.org (website no longer exists) / 2000

Audiophone (45:54)
DeadCEO, Chicago, IL.
CD | *dceo002* / 2001

FILM SOUNDTRACKS

The Jimmy
Short film, director: Gregg Conde / 2009
Screened at the 2010 *New Filmmakers*, Anthology Film Archive, New York, NY
Screened at the 2011 Sacramento Film & Music Festival, Sacramento, CA

CURATION

Les Vagues: the Music of Sebastien Rioux, Thing.net, NY, NY / 2005

*Greg Davis, Cherry (Ratatat), E*Rock, and Lullatone with projections by Mumbleboy*, curated by Ben Owen and Ian Epps, OfficeOps, Brooklyn, NY / 2004

AWARDS

2014
Media Arts Assistance Fund Grant, New York State Council on the Arts and Wave Farm

RESIDENCIES

2004
Visiting Artist, The NY Studio Program
NY, NY

2000
The Experimental Television Center
Owego, NY

OTHER AUDIO PROJECTS (2002 – present)

Audio Engineering and Post-Production

Musical, by Dara Friedman (Gavin Brown's Enterprise, NY), commissioned by Public Art Fund.
One Day. Carré d'Art – Musée d'art Contemporain, Nîmes, France / 2012
Field recordings of nightingales in Le Petite Camargue, Alsace, France. Recorded and engineered by Ian Epps.

Essays by:

Douglas Crimp http://veralutter.net/writings_on_1.php)

Steven Jacobs http://veralutter.net/writings_on_2.php;

Getrude Koch http://veralutter.net/writings_on_3.php

Audio/Video Consultant (creative or technical)

Margaret Evangeline (Stefan Stux Gallery, NY)

The NY Studio Program

John Thomlinson

Daria Dorosh (F.I.T./Simon Fraser University/Adobe systems and AIR Gallery).

Nina Katchadourian (Catharine Clark Gallery, San Francisco, CA), commission by Public Art Fund.

Margaret Evangeline (Stefan Stux Gallery, NY)

Visiting Artist, The NY Studio Program (NY)

John Thomlinson (NY)

Daria Dorosh (FIT and AIR Gallery, NY)

Parkett Magazine (New York and Basel, CH)

Martos Gallery (NY)

Louise Fishman (Cheim and Read, NY)

Cathrine Wessel (Anderson Hopkins, NY)

Artistic Contributor

Installation and CD –

Andrew Deutsch and Ann Hamilton: *Ghost..a border act*

Installation premiered at Burchfield Penney Art Center, 2000

<http://www.burchfieldpenney.org/exhibitions/exhibition:03-21-2013-03-21-2013/>

The First Line (CD) / 2003

Designer (Print and Web)

Parkett Magazine (NY and Basel, CH)

Unfinished Side Records (Brooklyn, NY)

Carl Fredrik Schultz (NY and Paris)