

Ian Epps  
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## EDUCATION

Alfred University | Alfred, NY  
Bachelor of Fine Arts, 1999

## SELECTED EXHIBITIONS

Garage Projects, Atlanta, GA / 2006  
*Participant: Speed Culture {PART ONE}*  
Collaborative performance w/Michael Gibson

Rooftop Video Installation, Brooklyn, NY / 2006  
*Oh the Weight of it All!*

Secret Project Robot, Brooklyn, NY / 2005  
*Believe. Make*  
sound by Ian Epps and Ben Owen, installation by Lauren Luloff

Participant Inc., NY, NY / 2005  
*Participant Inc. Gallery & The Roberta Beck Memorial Cinema presents BECOMING II:  
"Quanta"*  
w/David Daniell, Marie Losier Keiko Uenishi, Richard Garet, Hitoshi Toyoda, Sean Meehan,  
mpld, Bradley Eros, Tianna Kennedy, Gil Sanson, Saul Levine, Kenneth Kirschner  
Shimpei Takeda, and Zach Layton

SIGGRAPH 2004, Los Angeles, CA / 2004  
*Synesthesia*

A.I.R. Gallery, NY, NY / 2004  
*Daria Dorosh: Plays Well with Others*  
Sculpture and multi-media collaboration

Eyedrum Art, Atlanta, GA / 2001  
*Panoptic Mind: Untitled*

Walker Art Center, Minneapolis, MN / 2000  
*Art Entertainment Network*, curated by Steve Dietz, w /, Mediatheque, NOMADS; Audiophfile  
v.4.0  
<http://aen.walkerart.org/mediatheque/>

Lovebytes Biennial, Sheffield, UK / 2000  
*Nomads: Audiophfile 2.0*  
<http://Lovebytes.org.uk>

Atlanta College of Art, Atlanta, GA / 2000  
Group Show

Hallwalls Art Center, Buffalo, NY / 1999  
*Prominence: New Faces in Video* [screening]

Syracuse University, NY / 1998  
*Upstate Video History Conference* [screening]

#### COMMISSIONS

Thomlinson & Dorosh, New York, NY / 2002

Arts and Humanities and the National Endowment for the Arts, Washington DC / 2000  
*Nomads: Audiophfile 2.0*, DC

#### SELECTED PERFORMANCES

Northcote Social Club, Melbourne, Australia / 2012  
*Monday Night Mass*  
w/Matthew Brown (Zond), Ollie Olsen (Max Q)

Front Room Gallery, Brooklyn, NY / 2012  
w/Maria Papadomanolaki, Jeremy D. Slater and Gregory Reynolds

Triangulation, Brooklyn, NY / 2010  
*mvmnts n a feeld fgraen*, Live Radio performance

Goodbye Blue Monday, Brooklyn, NY / 2010  
w/Slava, Axitia Mode, AntroniX

fotofono, Brooklyn, NY / 2009  
*Unframed Recordings Release Party*  
w/Kenta Nagai, Lary 7, Richard Gareth, Brendan Murray and Tommy Birchett

Diapason Gallery, Brooklyn, NY / 2009  
*10ms: Perspectives on Microsound, in honor of the 10<sup>th</sup> Anniversary of microsound.org*  
w/Bernd Schurer, Tomas Korber, Taylor Deupree, Kenneth Kirschner, Damian Marhulets,  
Tamara Yadao, Daniel Neumann, Herbert Friedl, Richard Gareth

Front Room Gallery, Brooklyn, NY / 2009  
*FLOW* at Front Room Gallery  
w/Andrea Williams, Jeremy Slater, Lou Rossi and Tamara Yadao

Monkeytown, Brooklyn, NY / 2009  
Ian Epps with projections by Blithe Riley  
w/( ) aka Parentheses and Andrew Weathers

Lit Lounge, NY, NY / 2008  
w/o.blaat , ( ) aka Parenthesis, and Pacific Before Tiger

Tommy's Tavern, Brooklyn, NY / 2008  
w/aka Parenthesis, Darsombra , and Pacific Before Tiger

Diapason, NY, NY / 2007  
*FLOW at Diapason*  
w/Corridors and Jason Ajemian

Gigantic Art Space, NY, NY / 2007  
*Silence, Study 1.0 (feedback) for radio transceiver*  
w/Matthew Burtner, including Douglas Henderson, Douglas Repetto, James Woodfill, Jeroen Diepenmaat, Juan Matos Capote, Lee Rinaldo, LoVid, Matthew Burtner, Michael Graeve and Christoph Dahlhausen, Michelle Rosenberg, Pablo Helguera, Pierre Huyghe, Stephen Vitiello, Tarikh Korula and Tianna Kennedy

free103point9 Gallery, Brooklyn, NY / 2006  
*Triangulation\_120506\_String Theory*  
w/Jozef van Wissem, Ian Epps and Uncle Woody Sullender

Issue Project Room, Brooklyn, NY / 2006  
*little dreamO in slumberland: Electronic drone music*  
w/Andy Graydon, Gill Arno, Richard Garet, Ben Owen, Zach Layton & Chika Iijima (visuals), 12 hour collaboration

Bushwick Art Project, Brooklyn, NY / 2006  
w/Richard Garet, Ian Epps, Shimpei Takeda, Andy Graydon, MPLD and Ben Owen

free103point9 Gallery, Brooklyn, NY / 2005  
*Tune(In))) Brooklyn, free103point9 Eighth Anniversary Concert*

*Dumbo Arts Festival*, Brooklyn, NY / 2004  
w/Mountains, Koutaro Fukui

K2, Brooklyn, NY / 2004  
*ASA K2*  
w/Jim Bell, Moira Tierney, Andy Graydon and Ben Owen

*free103point9 7th anniversary concert #2*, Brooklyn, NY / 2004

w/ Accelera Deck, Satellite Grooves, Evol, sc all, psi in collaboration with Alessandro Bosetti and Nate Wooley, Chuck Bettis, ENE

Radio 4x4: w/Ben Owen, Radio Ruido, Michelle Nagai, and Andy Graydon, Seth Nehill, Nice Disc, Kenneth Kirschner, Tony Eaton and mpld

OfficeOps, Brooklyn, NY / 2004

*free103point9 7th anniversary concert #1*

w/Japanther, Parts + Labor, Aa, Watersports, People, Zaftig, DJ Matt Mikas, DJ Tom Roe, Jessica Pavone, Zeke Healey, Polygraph, DJ Rhizome, La Otracina, Radio 4x4: with Ben Owen, Radio Ruido

free103point9, Brooklyn, NY / 2003

Live radio performance

w/Andy Graydon, BION

OfficeOps, Brooklyn, NY / 2003

*Seasonal @ OfficeOp*

collaboration with choreographer/dancer Camille Dieterle  
w/Daniel Givens, Matana Roberts

OfficeOps, Brooklyn, NY / 2003

*Seasonal @ OfficeOps*

w/Ogorusu Norihide, mpld and Ben Owen

Eyedrum Art, Atlanta, GA / 2002

w/Anomaly and Figure 1.1

Eyedrum Art, Atlanta, GA / 2002

Eyedrum Art, Atlanta, GA / 2002

*Electric Arts Alliance of Atlanta: Meet The Artist*

w/Richard Zvonar and Dan Walsh

Eyedrum Art, Atlanta, GA / 2002

*Game: Community* – Electric Arts Alliance of Atlanta Improvisational game

The Atlanta College of Art Gallery, Atlanta, GA / 2001

Performance for the opening of *Telematic Connections: the Virtual Embrace*, curated by Steve Dietz

Eyedrum Art, Atlanta, GA / 2001

w/Dave Gross & Liz Tonne, JD Walsh

Eyedrum Art, Atlanta, GA / 2001

*The Computers* - Ian Epps, Jason Forrest (AKA Donna Summer), Dan Walsh

MJQ Concourse , Atlanta, GA / 2001  
w/Marumari and Richard Devine

WLUW 88.7 FM, Chicago, IL / 2001  
Live collaboration with Ian Nagoski

6 Odum, Chicago, IL / 2001  
Transmissions Festival with Rafael Toral and Ian Nagoski,

Myopic Books, Chicago, IL / 2000  
*Myopic Improvised/Experimental Music Series*  
w/Ben Vida, Koutaro Fukui, and Takeshi Mitsuhashi

## RECORDINGS

*I/D/V 02 [Guitar]*  
*Unframed, recordings and multiples*, Brooklyn, NY.  
Edition of 400  
7" Vinyl | unf-idv002 / 2009

Score: *The Jimmy* (11:36)  
Short film, director: Gregg Conde / 2009  
<http://vimeo.com/18761048>

*35 Mutant Seconds: based on Rafael Toral's Creamy Burst* (67:22)  
A co-release between Grain of Sound and Baskaru  
CD - Remix | gos016 / karu:3 / 2005

*Memories of Sasaki san* (61:54)  
Powershovel Audio  
CD - Remix | PSA - 001 / 2005  
\*also album design and photography

*..+. + spokenslightlysoft* (24:07)  
On;do, Tokyo, JP  
Mp3 | ondomusic.com / 2005

*standingpresence* (21:27)  
Addenda  
Mp3 | seasonalbk.net/\_addenda / 2004

*Ian Epps finds... the4yearoldchild: Courtside- volume 1* (45:38)  
Softl Music, Cologne, DE.  
CD | som301 / 2003

*Winter Construction*

CD | various artists /print object | *dceo003* / 2001

*tennis | match*

Collaborative audio sport between Koutaro Fukui and Takeshi Mitsuhashi  
audio/ software | NOMADS v.4.0 - [nomadnet.org](http://nomadnet.org) (website no longer exists) / 2000

*Audiophone* (45:54)

DeadCEO, Chicago, IL.  
CD | *dceo002* / 2001

FILM SOUNDTRACKS

*The Jimmy*

Short film, director: Gregg Conde / 2009  
Screened at the 2011 Sacramento Film & Music Festival, Sacramento, CA

CURATION

*Les Vagues: the Music of Sebastien Rioux*, Thing.net, NY, NY / 2005

*Greg Davis, Cherry (Ratatat), E\*Rock, and Lullatone with projections by Mumbleboy*, curated by Ben Owen and Ian Epps, OfficeOps, Brooklyn, NY / 2004

RESIDENCIES

The Experimental Television Center  
Owego, NY / 2000

OTHER AUDIO PROJECTS (2002 – present)

Audio Engineering and Post-Production

*Musical*, by Dara Friedman (Gavin Brown's Enterprise, NY), commissioned by Public Art Fund.  
*One Day*: Carré d'Art – Musée d'art contemporain, Nîmes, France / 2012  
Field recordings of nightingales in Le Petite Camargue, Alsace, France. Recorded and engineered by Ian Epps.

Essays by:

Douglas Crimp [http://veralutter.net/writings\\_on\\_1.php](http://veralutter.net/writings_on_1.php))

Steven Jacobs [http://veralutter.net/writings\\_on\\_2.php](http://veralutter.net/writings_on_2.php);

Getrude Koch [http://veralutter.net/writings\\_on\\_3.php](http://veralutter.net/writings_on_3.php)

Audio/Video Consultant (creative or technical)

Margaret Evangeline (Stefan Stux Gallery, NY)

The NY Studio Program

John Thomlinson

Daria Dorosh (F.I.T./Simon Fraser University/Adobe systems and AIR Gallery).

Nina Katchadourian (Catharine Clark Gallery, San Francisco, CA), commission by Public Art Fund.

Margaret Evangeline (Stefan Stux Gallery, NY)

Visiting Artist, The NY Studio Program (NY)

John Thomlinson (NY)

Daria Dorosh (FIT and AIR Gallery, NY)

Parkett Magazine (New York and Basel, CH)

Martos Gallery (NY)

Louise Fishman (Cheim and Read, NY)

Cathrine Wessel (Anderson Hopkins, NY)

Artistic Contributor

Installation and CD –

Andrew Deutsch and Ann Hamilton: *Ghost..a border act*

Installation premiered at Burchfield Penney Art Center, 2000

<http://www.burchfieldpenney.org/exhibitions/exhibition:03-21-2013-03-21-2013/>

*The First Line* (CD) / 2003

Designer (Print and Web)

Parkett Magazine (NY and Basel, CH)

Unfinished Side Records (Brooklyn, NY)

Carl Fredrik Schultz (NY and Paris)